

Answers - Stage 6 - Fear - Chapter 1:

1. Scour
2. Fear is turned into a person, a character
3. It is instinctive - accept similar answers
4. You hear the first groan as somebody steps on a floorboard, but there isn't another one as it steps off - it is still standing there

S: It is a big, loud noise so everybody is aware of it. That means that it doesn't affect you personally.

S: The sound of the latch on the door

I: You've pulled it up over your head like a force field

R: Adrenalin

R: It used to make people look bigger

E: It stalks its prey, moves things and opens doors.

Answers - Stage 6 - Fear - Chapter 2:

1. If it isn't anything scary, you can stop worrying. If it is, then you can try to solve the problem.
2. You don't really want to see what's there
3. You have to count down from hundred to build up the courage
4. It appears that there is now more than one thing stalking you
5. They seem to take forever

E: The idea of counting down forces the reader to consider the time taken. There is repeated use of "it's getting closer" to build up the tension over time

E: The sentences talk about how fear grows slowly and stretches out time. The author uses these tricks to make the story do the same thing as fear does.

R: Whether you shut the window and the door

V: Crystal clear fidelity

Answers - Stage 6 - Fear - Chapter 3:

1. Melt away
2. There are dark corners or hidden spots where there are lots of shadows
3. Retreat
4. It is as though it is happening to somebody else
5. Dodge, move away from

E: Any of:

Fear has you in its sights, it's claws gripping your heart

It isn't in a rush.

It knows you aren't going anywhere.

It is toying with you.

Do not accept anything that references you thinking you see something standing over you.

E: Accept answers that reference not being able to scream or make a noise, being trapped in the bed clothing or the door never quite being in reach

I: It means that you can't solve the problem and aren't in control. Accept any answers that show an emotional understanding of the concept

I: To trap or show where the monster was

I: Accept answers that draw on the symbolism of being trapped, both in the room, in your fear and the sheets

Answers - Stage 6 - Fear - Chapter 4:

1. Screaming and hammering on the door
2. Try to run out of the door again
3. The floor is slippery underfoot - look for understanding that the phrase “the floor has turned to ice” is metaphorical
4. Something enters the room
5. You wake up and it begins again

V: Searing

R: Something smashed the window earlier

V: Slow, groaning etc

R: Retreating door

Answers - Stage 6 - Fear!:

1. False
2. To get more blood to your brain and muscles
3. You breathe faster
4. It makes it look bigger
5. Goosebumps

S: It is our body's way of warning us that a situation might not be safe

S: Your body recognises that you have two options - to fight the danger or run away

S: It allows more light in so that we can see better. This means that we can see what is happening more clearly.

V: Automatically

I: If you are in a situation that is safe, but feels scary, then you might be able to calm down